

Mister Sandman

For 4-Part Treble Voices (SSAA)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Watch the tempo carefully and keep the feeling light and gay throughout. Instrumental accompaniment should stay rather soft and crisp.

E.L.

Performance time: approx. 2:10

Arranged by
ED LOJESKI

Words and Music by
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Bright (♩ = 104)

Soprano I
Soprano II

Alto I
Alto II

Guitar

Piano

Electric Bass

Percussion

Guitar tacet

f

ta

S.D./ brushes - Toms

B.D.

mf

Mis - ter

mf

*Available for:
SATB, SAB, SSAA, SA

Sand - man bring me a dream_____

Guitar enter Bb

mf

A7

make him the cute - est that I've ev - er seen,_____

D7

G7

Give him two lips like ros - es in clo - ver,

C7

F7

And tell him that his lone - some nights are o - ver.

B $\flat$ G $\flat$ F7

Sand - man I'm so a - lone, _____

B $\flat$ A7

Don't have no - bod - y to call my own, _____

D7 G7

First system of the musical score. It includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "Please turn on your mag - ic beam, Mis - ter". The piano part features chords Cm, Cm7, and Ebm6. The bass line consists of a steady eighth-note pattern.

Please turn on your mag - ic beam, Mis - ter

Cm Cm7 Ebm6

Second system of the musical score. The vocal line continues with the lyrics: "Sand - man, bring me a dream." followed by "Bum bum bum". The piano part includes chords Bb, C7, F7, Bb, and N.C. The bass line continues with the eighth-note pattern. The lyrics "Bum bum bum" are repeated in the piano part.

Sand - man, bring me a dream. Bum bum bum

Bb C7 F7 Bb N.C. Bum bum bum

Third system of the musical score. The vocal line continues with the lyrics: "Bum bum bum bum bum bum bum bum bum bum bum." followed by "Bum bum bum bum bum bum bum bum bum bum bum." The piano part includes chords C and Bb. The bass line continues with the eighth-note pattern. The lyrics "Bum bum bum" are repeated in the piano part.

Bum bum bum bum bum bum bum bum bum bum bum. Bum bum bum bum bum bum bum bum bum bum bum.

C Bb Bum bum bum bum bum bum bum bum bum bum bum.

Musical score for the first system. The vocal lines (Soprano and Alto) feature a melody of eighth and quarter notes. The piano accompaniment includes a bass line with a melodic line and a drum line with a steady eighth-note pattern. The lyrics "Bum bum bum bum bum bum bum bum bum bum bum." are written above the vocal lines. The dynamic marking *mf* is present.

Mis - ter

Mis - ter

Toms

Musical score for the second system. The vocal lines continue the melody. The piano accompaniment includes a bass line with a melodic line and a drum line with a steady eighth-note pattern. The lyrics "Sand-man bring me a dream" are written below the vocal lines. The dynamic marking *mf* is present. A box labeled "D" is above the first measure of the vocal line. The piano part includes a section labeled "S.D./mf brushes" and "B.D.".

Sand-man bring me a dream

(Alto melody)

E_b

D7

S.D./mf brushes

B.D.

mf

Musical score for the third system. The vocal lines continue the melody. The piano accompaniment includes a bass line with a melodic line and a drum line with a steady eighth-note pattern. The lyrics "Make him the cutest that I've ever seen," are written below the vocal lines. The dynamic marking *mf* is present. The piano part includes a section labeled "G7" and "C7".

Make him the cutest that I've ever seen,

G7

C7

8

Give him the word that I'm not a ro - ver,

F7 Bb7

12

And tell him that his lone - some nights are o - ver.

Eb Cb Bb7

16

Sand - man I'm so a - lone, —

E Eb D7

4

Don't have no - bod - y to call my own, _____

G7 C7

8

Please turn on _____ your mag - ic beam, _____ Mis - ter

Fm Fm7 Abm6

12

Sand - man bring me a dream.

Bum bum bum
mf

Eb F7 Bb7 Eb N. C. Bum bum bum

mf

Mister Sandman - SSAA

Bum bum bum bum bum bum bum bum bum bum bum. *mf*

Bum bum bum bum bum bum bum bum.

bum bum bum bum bum.

bum bum. Bum

mf

Cym.

Bum bum bum bum bum bum bum bum bum bum bum. *mf*

Bum bum bum bum bum bum bum bum bum bum. Mis - ter

Bum bum bum bum bum. *mf*

Bum bum.

Toms

G

Sand - man bring us a dream, Give him a

Bb *A7*

mf

S. D. B. D.

4

pair of eyes _____ with a come hith - er gleam, _____ Give him a

D7 G7

8

This system contains the first two lines of the musical score. The vocal melody is in the top staff, with lyrics underneath. The piano accompaniment consists of a right-hand staff and a left-hand staff. Chord symbols D7 and G7 are placed above the right-hand staff. A repeat sign with a double bar line and a '2' over it is at the end of the system, followed by a measure marked with a '2' over it and a repeat sign.

lone - ly heart. _____ like Pa - gli - ac - ci

(b) C7 F7

12

This system contains the next two lines of the musical score. The vocal melody continues in the top staff. The piano accompaniment continues in the right and left hand staves. Chord symbols (b) C7 and F7 are placed above the right-hand staff. A repeat sign with a double bar line and a '2' over it is at the end of the system, followed by a measure marked with a '2' over it and a repeat sign.

and lots of wav - ey hair like Lib - er - a - ce.

Bb N. C.

This system contains the final line of the musical score. The vocal melody continues in the top staff. The piano accompaniment continues in the right and left hand staves. Chord symbols Bb and N. C. are placed above the right-hand staff. The system ends with a double bar line.

H

Mis - ter Sand - man, some - one to hold _____

B $\flat$

A7

Would be so peach - y be - fore we're too old, _____ So

D7

G7

please turn on _____ your mag - ic beam, _____ Mis - ter

*cresc.**f**cresc.**f*

Cm

Cm7

E $\flat$ m6*cresc.**cresc.*

4

cresc.

Sand - man, bring us, please, please, please Mis - ter

B $\flat$ C7 B $\flat$ /D C7/E

f

8

Sand - man, bring us a

B $\flat$ /F C7 F7

12

dream.

B $\flat$

Mister Sandman - SSAA